



# Performing Arts Classes

## *Spring 2024 - Info Packet*

*Thank you for your interest in  
TMTTO's performing arts classes!*

*All information regarding class dates and times, course descriptions, prices, TMTTO policies, and more can be found in this packet.*

*Registration is now OPEN and is accessible via the Classes tab on the TMTTO page of [www.craterian.org](http://www.craterian.org).*

*More registration information is included in this packet on page 5.*

*If you have any questions, please reach out to us at [tmtto@craterian.org](mailto:tmtto@craterian.org)!*

***SPRING 2024 SESSION:***

***Sunday, April 21 through Saturday, May 18***

***\*See full schedule of classes on page 6\****

***All courses take place at the TMTTO Rehearsal Facility,  
the Collier Creative Center (the CCC - 50 N. Fir St., Medford)***



# SPRING 2024

## CLASS DESCRIPTIONS

*Sunday, April 21 through Saturday, May 18*

### **MUSICAL THEATER PERFORMANCE: Ages 7 - 10**

*Mondays and Wednesdays (4 weeks), 5:30-7:00pm | See Calendar on pg. 6 for full schedule*

*Maximum Class Size: 20 Students | Taught by Andrea Hochkeppel*

This class will give students a taste of what it's like to be a musical theater performer! Students will learn a musical theater song within a group context and will receive both individualized and collective coaching and instruction as they bring the song to life. Students will also play performing games and will learn staging and movement as taught by TMTO's Artistic Associate, Andrea Hochkeppel. Musical Theater Performance is structured to give all performers opportunities for learning and growth, and no prior performing experience is required – just a willingness to explore and have fun!

### **COLLEGE SEMINAR for Ages 12 - 19 & Parents**

*Sundays (4 weeks), 9:30am-12:00pm | See Calendar on pg. 6 for full schedule*

*Maximum Class Size: No Class Limit | Taught by Andrea Hochkeppel*

Is your performer interested in pursuing a college degree or career in the performing arts? This lecture/Q&A-based class will delve into the many facets of considering what it takes to apply for college arts programs, auditioning/performing after college, and much more. Learn about the differences between a BA vs. BFA degree/program, what the college prescreen/audition process entails (it's complicated, a lot of work, and a big time commitment!), how to select appropriate audition monologues and songs, what college acceptance rates are like, how to handle rejection, how to stay organized and prepared through the entire process, etc. We highly recommend this course be attended by the performer as well as at least one adult family member each week; applying for college is a family affair, and for those who are serious about studying the arts in college, it is important that both performers and their families understand the level of commitment and what it takes to be successful!

### **MUSICAL THEATER DANCE: For Girls Ages 12 - 19**

*Mondays and Wednesday (4 weeks), 4:30-5:30pm | See Calendar on pg. 6 for full schedule*

*Maximum Class Size: 20 Students | Taught by Cailey McCandless*

This class will be tailored to female-identifying performers who are wanting to improve upon their movement/dance abilities in a fun, supportive environment. Students will gain greater understanding of musicality, coordination, technique, terminology, and strength as they relate to dance and musical theater. Each class session will include warm-up movement as well as choreography to popular Broadway songs, and this course will be appropriate for all ability levels – from those who've never taken a dance class before, to those with more extensive dance training. Course may include an overview of the basics of ballet, tap, jazz, and hip-hop, all of which are incorporated into musical theater choreography that is popular today! No specific dance shoes are required.



# SPRING 2024

## CLASS DESCRIPTIONS

*Sunday, April 21 through Saturday, May 18*

### **MUSICAL THEATER DANCE: For Boys Ages 12 - 19**

*Mondays and Wednesdays (4 weeks), 6:00-7:00pm | See Calendar on pg. 6 for full schedule  
Maximum Class Size: 20 Students | Taught by Cailey McCandless*

This dance class will be tailored to male-identifying performers who are wanting to improve upon their movement/dance abilities in a fun, supportive environment. Students will gain greater understanding of musicality, coordination, technique, terminology, and strength as they relate to dance and musical theater. Each class session will include warm-up movement as well as choreography to popular Broadway songs, and this course will be appropriate for all ability levels – from those who’ve never taken a dance class before, to those with more extensive dance training. Course may include an overview of the basics of ballet, tap, jazz, and hip-hop, all of which are incorporated into musical theater choreography that is popular today! No specific dance shoes are required.

### **AUDITIONING WORKSHOP for Ages 11 - 14**

*Saturdays (4 weeks), 10:00am-12:00pm | See Calendar on pg. 6 for full schedule  
Maximum Class Size: 10 Students | Taught by Andrea Hochkeppel*

This workshop will give students mock-audition and callback experience to help them better understand how to prepare for a musical theater audition process! Students will be asked to prepare a mock-audition for a particular show and will perform their audition in class in order to receive individualized feedback. Students will also go through a mock-callback process where they’re asked to learn and prepare callback materials for a show. This class requires solo vocal/acting performing, as well as work/preparation outside of class, so please consider if your student is interested in this sort of learning experience before registering!

*PLEASE NOTE: This class size is very limited! 14-year-olds may choose to register for this class OR for the older class, depending on their comfort and experience level.*

### **AUDITIONING WORKSHOP for Ages 14 - 19**

*Saturdays (4 weeks), 1:00-3:00pm | See Calendar on pg. 6 for full schedule  
Maximum Class Size: 10 Students | Taught by Andrea Hochkeppel*

This workshop will give students mock-audition and callback experience to help them better understand how to prepare for a musical theater audition process! Students will be asked to prepare a mock-audition for a particular show and will perform their audition in class in order to receive individualized feedback. Students will also go through a mock-callback process where they’re asked to learn and prepare callback materials for a show. This class requires solo vocal/acting performing, as well as work/preparation outside of class, so please consider if your student is interested in this sort of learning experience before registering!

*PLEASE NOTE: This class size is very limited! 14-year-olds may choose to register for this class OR for the younger class, depending on their comfort and experience level.*



## SPRING 2024

### INSTRUCTOR BIOS



#### ANDREA HOCHKEPPEL

*Musical Theater Performance; Auditioning Workshop;  
College Seminar*

Andrea has worked around the country and around the world as a musical theater performer and teacher. Most recently, she appeared in *RENT* and *Romeo and Juliet* at the Oregon Shakespeare Festival, and this summer, she will be performing in Oregon Cabaret Theater's production of *Legally Blonde*. Other credits include: Nemo in Walt Disney World's *Finding Nemo: The Musical*, Royal Caribbean Cruise Line (Featured Singer; *Brilliance of the Seas*), Theatreworks USA's tour of *Junie B. Jones the Musical* (Junie B. Jones), and Next Stage Theater Company (*Songs for a New World*, *The 25<sup>th</sup>...Putnam County Spelling Bee*, *Next to Normal*). Andrea directed TMTO's productions of *Beauty and the Beast*, *Freaky Friday*, *Seussical the Musical*, and *The Will Rogers Follies*, and she frequently serves as the Vocal Director for TMTO shows. Andrea holds a BA in Theater with a Musical Theater Certificate and Dance Minor from Northwestern University and is a proud Actors Equity member.  
[www.andreahochkeppel.com](http://www.andreahochkeppel.com).



#### CAILEY McCANDLESS

*Musical Theater Dance*

Cailey is the Program Director for Teen Musical Theater of Oregon. She has been choreographing musical theater for 20 years and has staged over 40 shows for TMTO. Some of Cailey's recent TMTO credits include directing/choreographing *Footloose*, *The Little Mermaid*, *Children of Eden*, *Howlin' Halloween 2*, and *Newsies*; directing *The Music Man*, *Shrek the Musical*, *Cinderella*, *The Drowsy Chaperone*, and *Willy Wonka*; and choreographing *Beauty and the Beast* and *Freaky Friday*. Cailey received a BA in Theater with emphases in Stage Management and Musical Theater Choreography as well as a Dance minor from Northwestern University. Cailey has worked for Cirque du Soleil, Walt Disney World, Universal Studios, Northwestern University, and other organizations around the country.



## SPRING 2024

### CLASS PRICES

*Scholarships are available! Download the TMTTO Classes Scholarship Application from the Craterian/TMTTO website and submit a completed application prior to registering for classes.*

<b>COURSE</b>	<b>CLASS PRICE per student</b>
MUSICAL THEATER DANCE (for Girls Ages 12-19)	\$160
MUSICAL THEATER DANCE (for Boys Ages 12-19)	\$160
MUSICAL THEATER PERFORMANCE (Ages 7-10)	\$240
COLLEGE SEMINAR (Ages 12-19 & Parents)	\$75
AUDITIONING WORKSHOP (Ages 11-14)	\$160
AUDITIONING WORKSHOP (Ages 14-19)	\$160

## REGISTRATION INSTRUCTIONS

Registration is now open! To register for classes, visit the TMTTO page of [www.craterian.org](http://www.craterian.org) and click on the Classes tab. Click on the "Register Now" button to sign up.

Partial or full payment must be submitted at the time of registration (payment plans are available and can be selected at the time of registration. Scholarships are available as well, and completed scholarship applications should be submitted for consideration PRIOR to completing class registration online. The scholarship application for classes can be found on the Classes tab of the TMTTO page of the Craterian website).

PLEASE NOTE that refunds may not be available if you decide to drop the class, and makeup classes will not be offered, so please consider in advance if this is the right time for your student and family to take a class with us! Requests to change or cancel registration should be emailed to [tmtto@craterian.org](mailto:tmtto@craterian.org).

Registration will remain open until the first day of each course; if a class reaches its maximum capacity, a waitlist will become available (payment is not required to join the waitlist). If the minimum class size is not met prior to the first day of each course, the course will be canceled and a full refund of all fees paid will be processed. Please read all TMTTO waivers and policies before completing registration. More information about what to wear and/or prepare for each class will be sent to you after we receive your registration!



# SPRING 2024 CLASSES CALENDAR

*\*Schedule is subject to change\**

## APRIL / MAY 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>APRIL 21</b> <i>*FIRST DAY OF SESSION*</i>  <b>College Seminar</b> 9:30am-12:00pm	<b>22</b> <b>MT Dance (Girls)</b> 4:30-5:30pm  <b>MT Performance</b> 5:30-7:00pm  <b>MT Dance (Boys)</b> 6:00-7:00pm		<b>24</b> <b>MT Dance (Girls)</b> 4:30-5:30pm  <b>MT Performance</b> 5:30-7:00pm  <b>MT Dance (Boys)</b> 6:00-7:00pm			<b>27</b> <b>Audition Wkshp (11-14)</b> 10:00am-12:00pm  <b>Audition Wkshp (14-19)</b> 1:00-3:00pm
<b>28</b> <b>College Seminar</b> 9:30am-12:00pm	<b>29</b> <b>MT Dance (Girls)</b> 4:30-5:30pm  <b>MT Performance</b> 5:30-7:00pm  <b>MT Dance (Boys)</b> 6:00-7:00pm		<b>MAY 1</b> <b>MT Dance (Girls)</b> 4:30-5:30pm  <b>MT Performance</b> 5:30-7:00pm  <b>MT Dance (Boys)</b> 6:00-7:00pm	<b>2</b>	<b>3</b>	<b>4</b> <b>Audition Wkshp (11-14)</b> 10:00am-12:00pm  <b>Audition Wkshp (14-19)</b> 1:00-3:00pm
<b>5</b> <b>College Seminar</b> 9:30am-12:00pm	<b>6</b> <b>MT Dance (Girls)</b> 4:30-5:30pm  <b>MT Performance</b> 5:30-7:00pm  <b>MT Dance (Boys)</b> 6:00-7:00pm	<b>7</b>	<b>8</b> <b>MT Dance (Girls)</b> 4:30-5:30pm  <b>MT Performance</b> 5:30-7:00pm  <b>MT Dance (Boys)</b> 6:00-7:00pm	<b>9</b>	<b>10</b>	<b>11</b> <b>Audition Wkshp (11-14)</b> 10:00am-12:00pm  <b>Audition Wkshp (14-19)</b> 1:00-3:00pm
<b>12</b> <b>College Seminar</b> 9:30am-12:00pm	<b>13</b> <b>MT Dance (Girls)</b> 4:30-5:30pm  <b>MT Performance</b> 5:30-7:00pm  <b>MT Dance (Boys)</b> 6:00-7:00pm	<b>14</b>	<b>15</b> <b>MT Dance (Girls)</b> 4:30-5:30pm  <b>MT Performance</b> 5:30-7:00pm  <b>MT Dance (Boys)</b> 6:00-7:00pm	<b>16</b>	<b>17</b>	<b>18</b> <i>*LAST DAY OF SESSION*</i>  <b>Audition Wkshp (11-14)</b> 10:00am-12:00pm  <b>Audition Wkshp (14-19)</b> 1:00-3:00pm



# SPRING 2024 CLASSES

## CLASS EXPECTATIONS and POLICIES

*At TMTO, our classes are similar to our rehearsals: professional, efficient, and fun, with lots to learn! The following policies apply to all TMTO activities and help ensure that everyone involved has the best possible experience.*

### CLASS BEHAVIOR AND EXPECTATIONS

- Alcohol, drugs, smoking, and vaping are prohibited. Weapons are not allowed on TMTO premises. Violations will result in dismissal from the program.
- Arrive on time for all class sessions. Each minute of each class is valuable.
- Be respectful of your instructors and fellow classmates at all times. In order to learn, we must try new things and risk being vulnerable. Our classes are safe places to grow as artists! Disruptive and/or disrespectful behavior is grounds for dismissal from the class. We have a zero-tolerance policy for bullying of any kind.
- Be mindful of others' personal space, as well as our classroom space. Please clean up after yourself.
- Be aware of your language and conversation topics, especially around our younger students.
- Remain at the class location for the duration of your session, unless otherwise specified by the Instructor.
- Feel free to bring a water bottle with you; we have water fountains and bottle-fillers in our building.
- While in class, please stay focused and keep talking to a minimum – we want you to have fun with your friends, but we also want to make good progress! You are expected to pay attention and follow the directions of the TMTO staff at all times. Cell phones must be turned off and put away during class.
- Classes will not be open for parents to watch, unless otherwise specified by the Instructor. Thank you in advance for understanding.
- **Refunds will only be offered if the class must be canceled due to lack of registrants. Makeup classes will not be offered due to illness or emergencies.**
- Students will be expected to wear appropriate attire for class: close-toed shoes (no sandals, flip-flops, bare feet), clothes they can move in freely, etc. No bare midriffs or revealing clothing.
- Doors to the TMTO building will be unlocked no more than 15 minutes before class starts, and doors will then remain locked until class is dismissed. Please be prompt in dropping off and picking up your student!
- Additional policies and expectations may be distributed prior to the first class.