



# ***HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING***

## **Summer 2024 Audition, Registration, and Production Information**

**\*\*\*Please review ALL details in this packet before registering and auditioning.  
All details and plans are subject to change.\*\*\***

### **ABOUT *HOW TO SUCCEED***

*How to Succeed in Business Without Really Trying* is a Tony-and-Pulitzer-Prize-winning musical comedy that takes a satirical look at big business and all that it holds sacred. Set in the 1960s, *How To Succeed* took Broadway by storm with its clever lampoon of life on the corporate ladder and features a well-known score with songs like “Brotherhood of Man,” “I Believe in You,” and “The Company Way.” An irreverent, tuneful romp, packed with sly, swift, and sharp jabs to the funny bone!

As always, we will handle the script and show material with care, through our modern sensibilities, and with an eye for fun, family-friendly entertainment! At TMTO, we believe it is important to produce an array of musicals that delight our audiences, train our performers, and shine a light on both where we have come from and where we are headed. We are excited to produce this classic hit that has been revived multiple times on Broadway (most recently starring Daniel Radcliffe, of *Harry Potter* fame!).

[Please see the “How To Succeed Character Breakdown & Plot Summary” document on our website for more details!](#)

### **PRODUCTION DETAILS and CASTING**

**Performers entering 9<sup>th</sup> grade through age 19** are eligible to audition for TMTO’s summer production of *How To Succeed in Business* (performers must be in this age bracket by the closing performance on August 11, 2024); performers who turn 20 during this production process are welcome to audition but must be 19 at the time of auditions.

No previous TMTO/performing experience is required to audition for this show; all are welcome to audition. **Due to facility restrictions, our cast size is limited to 65 performers, and if more than 65 people audition, it is possible that not all will be cast in the production.** We will announce at the time of auditions whether we have more performers auditioning than can be cast in the show.

Casting will be based on a variety of factors: demonstrated ability during the audition process, rightness for the role(s), our perception of potential, chemistry with other cast members, willingness to work hard and remain dedicated to the production, ability to meet the demands of the material, conflicts with rehearsal, etc. As with all TMTO productions, if a role cannot successfully be cast from within the show's age range, Guest Artists will be considered.

TMTO is committed to honoring each person's identity, providing for each person's privacy and safety, and treating no one as privileged and everyone as equal, regardless of background, belief, orientation, ethnicity, etc.

Because of this, please know that performer dressing room assignments for tech rehearsals and performances will be made based on the gender identities that are shared with us during registration. All performers are required to under-dress at all times while in costume, and a private changing space is available for all performers to use on an individual basis, as desired.

## **CREATIVE TEAM**

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TMTO Artistic Director: Stephen McCandless

*How To Succeed* Director/Choreographer, TMTO Program Director: Cailey McCandless

*How To Succeed* Vocal Director: Andrea Hochkeppel

*How To Succeed* Lighting Designer: Mike Stanfill

*How To Succeed* Costume Designer: Sue Quackenbush

*How To Succeed* Props Designer: Marci Krull

*How To Succeed* Hair/Makeup Designer: Aspen Droesch

Remaining Creative Team members for *How to Succeed* will be announced soon!

## **REGISTRATION and AUDITION PROCESS**

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In order to be considered for the cast of *How To Succeed*, all performers must complete the following steps:

### **1. Online Registration:**

- i. **An adult must complete online registration on behalf of their performer(s) by Monday, April 29<sup>th</sup> (the evening before auditions, which will be held on Tuesday, April 30<sup>th</sup>).** *Registration for How To Succeed is now open.*
- ii. **To submit registration, which includes partial or full payment of the registration fee, visit the TMTO section of the Craterian website and click on any of the REGISTER NOW buttons to be redirected to our registration site, Active.com.**
- iii. **The participation fee is \$400 per performer, plus a refundable \$100-per-family production fee.** Families can earn back up to \$100 of their family fee by completing volunteer hours during the production process (\$10 back for every hour volunteered, up to 10 hours). More info will be given to cast families about volunteer opportunities. (A \$50 Sibling Discount will be automatically applied during registration if multiple performers are registered within a single household at the same time).

1. A **small script fee** will be included in your registration price and will cover the cost of printing and binding your performer's script and score.
  2. You may choose to purchase a **show t-shirt(s)** during registration as well; they will be custom-designed for our production and include all cast names on the back of the shirts. You may purchase as many as you'd like!
  3. **Payment plans are available**; choose the payment plan option on the payment page to spread out your payments!
  4. **Scholarships are available**. If you'd like to be considered for a scholarship, please complete and submit the TMTO Scholarship Application form (available on the TMTO section of the Craterian website) PRIOR to submitting online registration. If you're awarded a scholarship, you'll receive a scholarship code and additional information about registering at that time.
- iv. **PLEASE NOTE: Refunds will not be available after the callback list is announced, unless we are unable to cast all auditioners.** We teach our performers that their commitments and contributions to the production are valuable and important, regardless of how they are cast in the show. **If you complete registration and submit payment but decide to withdraw from the production, a 50% refund will be offered if withdrawal happens PRIOR to the callback list distribution. ALL fees will be forfeited if withdrawal happens AFTER the callback list distribution.** Please carefully consider your performer's and family's participation before registering!
1. If we are unable to cast all performers who audition, a full refund of all payments made by those not cast (including the script fee, any t-shirt purchases, etc.) will be processed within 3 business days of the cast list announcement.

## 2. **Participate in the Audition process:**

- i. **Auditions will take place at the Craterian Theater (23 S. Central Ave.) on Tuesday, April 30th from 5:00-9:00pm. A detailed schedule will be sent via email once online registration has been completed.**
- ii. The first portion of the audition process will be a Mandatory New Families Parent Meeting – a parent/guardian representative must be in attendance at this meeting, as well as the auditioner. We will discuss important details regarding the rehearsal schedule, casting, behavior expectations, company policies, dressing room assignments, tech week and performances, and much more.
- iii. A brief Full Company meeting with ALL auditioners and their parents/guardians will be held after the New Families Meeting, in order to cover show-specific updates, to introduce the creative team for the show, and more.
- iv. **All auditioners should be prepared to sing about 60 seconds of a song of their choice, with a karaoke/pre-recorded accompaniment track (please do not sing a cappella). For more info about choosing an audition song, preparing audition selections, etc., visit the TMTO section of the Craterian website!**
- v. Auditioners should bring their accompaniment tracks with them on a phone, iPad, or other music-playing device of their choice. We will have a speaker on hand, as well as an iPhone dongle for phones that need help connecting to an audio cable.
- vi. If you are unable to attend auditions in person, please reach out to [tmto@craterian.org](mailto:tmto@craterian.org) to discuss alternate/video audition arrangements.

### 3. Participate in the Dance Call:

- i. An in-person dance call for ALL auditioners will be held on Tuesday, May 7th at the TMTO rehearsal facility, the Collier Creative Center (50 N. Fir Street, Medford) from 5:00-6:00pm.
- ii. All auditioners will be taught a short dance combination and perform it in small groups (no previous dance experience or preparation is required). More details about what to wear and expect will be distributed closer to the date.

### 4. Participate in the Callback process, if invited:

- i. Callbacks will be held for select performers right after the dance call on Tuesday, May 7th from 6:00-9:00pm. The callback list will be distributed soon after auditions have been completed. If you're invited to attend callbacks, you'll be asked to prepare additional materials from the show to learn and perform for us.
- ii. Additional rounds of callbacks will likely be scheduled from Thursday, May 9 onward, in order to complete the audition/callback/casting process. These will be scheduled as needed and as able, based around the availability of the performers and casting team.
- iii. ALL auditioners will be contacted after the conclusion of the callback process with casting decisions and important updates and reminders.

*Rehearsals are schedule to begin on Saturday, June 15 in the evening. Please consider the entirety of the Rehearsal/Performance Calendar before auditioning, which is included in this packet on page 5. Performances will run Saturday, August 3<sup>rd</sup> through Sunday, August 11<sup>th</sup>, 2024.*

5. If you are new to TMTO, we recommend reading the "New To TMTO" documents on the Auditions tab of our website for more information.

***Continue to Page 5 for the Rehearsal/Performance Calendar!***

# HOW TO SUCCEED IN BUSINESS

## REHEARSAL and PERFORMANCE CALENDAR

Please review the details below, and report ALL known conflicts on your audition form, which you'll receive via email when you register; undisclosed conflicts and/or unexcused absences are grounds for dismissal from the production. Rehearsal days/times may be added and/or changed during the rehearsal process. **Most performers will NOT be needed or called for every listed rehearsal prior to tech week; daily and weekly scheduling will be based on casting. Principals and Mic'ed Performers will be called heavily for rehearsals, while Ensemble members will be scheduled less often. All tech rehearsals, brush-up rehearsals, and performances are mandatory for all performers and will be held at the Craterian. Rehearsals will take place at TMTO's rehearsal facility, the Collier Creative Center, prior to tech week.** We thank you in advance for your flexibility and understanding! **All schedule details subject to change.**

### JUNE - JULY - AUGUST 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9	10	11	12	13	14	<b>JUNE 15</b> 1 <sup>st</sup> Rehearsal 6:00-9:00pm
16	17 Week 1/Rehearsal 4:00-9:00pm	18 Rehearsal 4:00-9:00pm	19 Rehearsal 4:00-9:00pm	20 Rehearsal 4:00-9:00pm	21 Rehearsal 4:00-9:00pm	22 Rehearsal 4:00-9:00pm
23	24 Week 2/Rehearsal 4:00-9:00pm	25 Rehearsal 4:00-9:00pm	26 Rehearsal 4:00-9:00pm	27 Rehearsal 4:00-9:00pm	28 Rehearsal 4:00-9:00pm	29 Rehearsal 4:00-9:00pm
30	<b>JULY 1</b> Week 3/Rehearsal 4:00-9:00pm	2 Rehearsal 4:00-9:00pm	3 Rehearsal 4:00-9:00pm	4 NO REHEARSAL	5 Rehearsal 4:00-9:00pm	6 Rehearsal 4:00-9:00pm
7	8 Week 4/Rehearsal 4:00-9:00pm	9 Rehearsal 4:00-9:00pm	10 Rehearsal 4:00-9:00pm	11 Rehearsal 4:00-9:00pm	12 Rehearsal 4:00-9:00pm	13 Rehearsal 4:00-9:00pm
14	15 Week 5/Rehearsal 4:00-9:00pm	16 Rehearsal 4:00-9:00pm	17 Rehearsal 4:00-9:00pm	18 Rehearsal 4:00-9:00pm	19 Rehearsal 4:00-9:00pm	20 Rehearsal 4:00-9:00pm
21	22 Week 6/Rehearsal* 4:00-9:00pm	23 Rehearsal* 4:00-9:00pm	24 Rehearsal* 4:00-9:00pm	25 Rehearsal* 4:00-9:00pm	26 Rehearsal* 4:00-9:00pm	27 Rehearsal* 4:00-9:00pm
28	29 Mandatory Tech Reh 4:00-11:00pm	30 Mandatory Tech Reh 4:00-11:00pm	31 Mandatory Tech Reh 4:00-11:00pm	<b>AUGUST 1</b> Mandatory Tech Reh 4:00-11:00pm	2 Mandatory Tech Reh 4:00-11:00pm	3 OPENING SHOW 7:30pm
4 SHOW #2 3:00pm	5	6	7	8 Mandatory Brush-Up 4:00pm-TBD	9 SHOW #3 7:30pm	10 SHOW #4 3:00pm**
11 CLOSING SHOW 3:00pm						

\*Please avoid having conflicts during Week 6 of rehearsal.

\*\*Please Note: this performance has been changed to a matinee.

### FOR MORE INFO ABOUT TMTO,

Visit the TMTO section of [craterian.org](http://craterian.org) and click on the "New to TMTO" links!

### WANT TO AUDITION?

Click on the REGISTER NOW button on the Auditions tab of our website!

### QUESTIONS?

Email us at [tmtocraterian.org](mailto:tmtocraterian.org)!