

TECHNICAL SPECIFICATIONS



MEDFORD, OREGON

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CRATERIAN GINGER ROGERS THEATER

23 South Central Avenue, Medford, OR 97501

Phone: (541) 779-8195

Fax: (541) 779-8175

A BRIEF HISTORY

The Craterian Theatre opened in 1924 as a vaudeville house and also featured silent films. In its later life it functioned primarily as a first-run feature film venue. When multi-screen cinemas became popular in the late 1970s, the Craterian began to suffer from diminished use. In the early 1990s, the community of southern Oregon launched a campaign to raise over \$5 million to renovate the theater as a live performing arts venue, and on March 1, 1997, the theater reopened as the Craterian Ginger Rogers Theater.

Ginger Rogers danced on the Craterian stage in 1926 and moved to Southern Oregon in the 1940's. She returned to the Craterian in 1993 to take part in a fundraising event to benefit the renovation campaign. Though the theater is named in her honor, it receives no financial support from her estate.

DRIVING DIRECTIONS

From the South:

Depart I-5 on Exit 27

Turn LEFT (West) onto (E) Barnett Road for 0.6 miles

Turn RIGHT (North) onto South Riverside Avenue for 0.9 miles

Turn LEFT (West) onto East Main Street for 0.1 miles

Turn LEFT (South) onto South Central Avenue

Theater is on LEFT

From the North:

Depart I-5 Southbound Exit 30

Turn RIGHT (South West) onto Crater Lake Highway for 0.4 miles

Follow signs to City Center

Road turns to the left and becomes Court Street for 0.6 miles

Court Street becomes North Central Avenue; stay on Central for 0.8 miles

Theater is on LEFT after you cross Main Street

SMOKING LAWS

Please note that effective January 1st 2002 Oregon's Smoke Free workplace law ORS 433.835-433.990 prohibits the use of any 'smoking device' on stage. This applies to tobacco/nicotine cigarettes, cigars, and pipes. If your production requires the use of these devices they must be herbal in nature and nicotine / tobacco-free.

FIRE REGULATIONS

Any open flame, pyrotechnics, etc. must be pre-approved by the facility and local Fire Marshall. A demonstration in advance may be necessary for approval.

THEATER TECHNICAL SPECIFICATIONS

AUDITORIUM SEATING CAPACITY

Main Floor	529
Balcony	205
TOTAL SEATING	734 (Excluding handicapped seating)

LOADING DOCK / ACCESS

Loading access is at street level. There is no loading dock. Loading zone is located on corner of 8th street and Central (immediately behind theater.) Loading doors are double bay doors 8'W x 10' H overall and are at curb height. Stage is approximately 3'9" below sidewalk grade. The theater is equipped with a ramp from curb height to stage level that is 24' long x 8' wide.

TRUCK AND BUS PARKING

Loading zone on 8th street can accommodate one 56' trailer plus cab. Additional truck and bus parking will be determined prior to load-in. Parking for 5 (truck/bus type vehicles) can be located near theater during event. Shore Power is located outside loading door. (2) 60 Amp hook-ups are available.

FOH DIMENSIONAL INFORMATION

All lighting measurements are from the Center Line at the upstage edge of the Fire Curtain Pocket to 5'6" off of deck. Throw distance is measured from light fixture angle to that point. All booth and mix positions are horizontal measurements. See Catwalk Angles Section drawing at www.craterian.org under tech specs/technical drawings.

<u>POSITION</u>	<u>THROW</u>	<u>ANGLE</u>	<u>ELEVATION</u>
1 st Catwalk	26'3"	81°	30'0"
2 nd Catwalk	33'1"	64°	32'0"
3 rd Catwalk	39'2"	51°	32'0"
4 th Catwalk	50'2"	41°	31'6"
Balcony Rail	56'4"	11°	12'9"
Box Boom 1 (lower/upper)	23'5"/30'0"	10'-28' above deck	
BB 2 (lower/upper)	28'8"/33'4"		"
BB 3 (lower/upper)	34'0"/38'5"		"
BB 4 (lower/upper)	40'4"/44'0"		"
Followspot booth	75'0"	26°	
Center Booth (front edge)	82'1"		
Light Booth (front edge)	81'9"		
House Left Mix (Row Q)	71'7"		
Center House Mix	54'3"		

STAGE SPECIFICATIONS

STAGE FLOOR – MDO over (2) layers plywood; plywood is over rubber pads 12" o/c, no traps. Floor is painted dark gray. (Any damage to floor incurred by production requirements must be restored.)

STAGE HEIGHT TO AUDITORIUM FLOOR	32"
GRID HEIGHT	49'8"
PROSCENIUM HEIGHT (at center)	22'6"
PROSCENIUM WIDTH	33'4"
GALLERY HEIGHTS	
Upper loading gallery (SR)	40'7"
Middle loading gallery/Pin Rail (SR)	26'9"
Pin Rail (SL)	30'5"
Upstage crossover / Pin rail	33'0"
DEPTH OF STAGE (US edge Fire Curtain Pocket {F.C.P.} to back wall)	31'0"
WIDTH OF STAGE (Fly-rail SR to Ramp SL)	82'2"
STAGE LEFT	(Center to RAMP SL) 52'0"
	(Center to Height obstruction 14'9) 26'2"
	(14'9" H clearance to Ramp SL) 25'10"
	(Onstage edge Prosc. to Ramp SL) 35'5"
STAGE RIGHT	(Center to fly rail SR) 30'2"
	(Center to stairwell USR) 25'7"
	(Onstage edge Prosc. to Fly SR) 13'5"

(Please note stage obstructions: Stairwell USR next to fly rail, loading ramp stage left. Ramp can be used to store some road cases during show for additional off stage space.)

ORCHESTRA PIT / STAGE APRON

The height of the stage apron extension is adjusted by (4) GALA Spiralifts. The apron extension also functions as the orchestra pit floor and, as such, can be lowered to any height (the bottom stop, 9'6" below deck, is at the dressing room floor level). Two sets of stairs are available at center.

DS edge of (F.C.P.) to DS edge of Apron	12'1"
DS edge of (F.C.P.) to pit line	2'8"
Pit Line to DS edge of Apron (at center)	9'4"
US edge of pit width SR to SL	36'11"

RIGGING SPECIFICATIONS

(31) Single Purchase T-Track counterweight sets. Battens are 1-1/2" Schedule 40 pipe with (5) picks each.

GRID HEIGHT	49'8"
HIGH PIPE TRIM	48'4"
LOW PIPE TRIM (Except designated Electric pipes)	4'0"
ELECTRIC PIPES LOW TRIM	5'0"
LENGTH OF BATTEN	48'0"
MAX WEIGHT PER ARBOR	1000 lbs (Evenly distributed per pipe)
TOTAL COUNTER WEIGHT AVAILABLE	≈ 24,000 lbs

OBSTACLES

There are 3 permanent acoustic orchestra concert ceilings dead hung on chain hoists at 7'9", 16'3", and 24'9" from US edge of proscenium. The concert ceiling panels take up ≈10" of fly space. The bottoms of these ceilings trim out at 30'0".

LINE SET SCHEDULE

LINE #	POSITION	HOUSE HANG	SHOW HANG	WEIGHT	NOTES
SC	0-7"	Fire Curtain			
HC	1'5"	House Curtain			Does not move
1	2'1"	Show Border A			
2	2'9"	Spare Set			
3	3'3"	Electric 1			
4	4'1"	Future Set	DOES NOT EXIST	N/A	
5	4'9"	Spare Set			
6	5'5"	Border 1			
7	6'1"	Legs 1			
8	6'9"	Future Set	DOES NOT EXIST	N/A	
9	7'5"	Electric 2			
	7'9" - 8'5"	DS Acoustic Ceiling			Out trim is 30'0"
10	9'1"	Spare Set			
11	9'9"	Spare Set			
12	10'5"	Spare Set			
13	11'1"	Border 2			
14	11'9"	Legs 2			
15	12'5"	Future Set	DOES NOT EXIST	N/A	
16	13'1"	Electric 3			
17	13'9"	Future Set	DOES NOT EXIST	N/A	
18	14'5"	Spare Set			
19	15'1"	Black Traveller Curtain			Does not move
20	15'11"	Spare Set			
	16'3" - 16'11"	Center Acoustic Ceiling			Out trim is 30'0"
21	17'8"	Border 3			
22	18'5"	Legs 3			
23	19'0"	Future Set	DOES NOT EXIST	N/A	
24	19'8"	Electric 4			
25	20'4"	Future Set	DOES NOT EXIST	N/A	
26	21'0"	Spare Set			
27	21'8"	Spare Set			
28	22'4"	Black Out Drop (out trim 20'4")			
29	23'0"	Legs 4			
30	23'8"	Scrim (Out trim 18'4")			
31	24'4"	Spare Set			
	24'9" - 25'5"	US Acoustic Ceiling			Out trim is 30'0"
32	26'8"	Electric 5			
33	27'4"	Future Set	DOES NOT EXIST	N/A	
34	28'0"	Spare Set			
35	28'8"	Spare Set			
36	29'4"	Cyc (Out trim 20'3")			
37	30'0"	Spare Set			

SOFT GOODS INVENTORY

All drapes are flat with no fullness except Main and Traveller.

QTY	DESCRIPTION	SIZE (W x H)
1	Dark Green House Curtain (see below for more details)	26' x 24' (2)
4	Black Velour Borders	47' x 10'
4	Pair Black Velour Legs	12' x 26'
2	Black Velour Tabs (Dead hung SR & SL)	12' x 26'
1	Black Velour Traveller (Split at center)	26' x 24' (2)
1	Black Velour Back Drop	48' x 28'
1	Black Sharks tooth Scrim	46' x 30'
1	White Seamless Muslin Cyc	48' x 28'

HOUSE CURTAIN IS MANUAL. It is operated deck level from SR for both guillotine and traveling. It is dark green with a center split and hangs 1'5" US edge of proscenium.

FIRE SAFETY CURTAIN POCKET is located at the US edge of proscenium. As mandated by fire and building codes this 7" pocket must be kept clear during production run. All fire and safety codes are strictly enforced by the theater.

LIGHTING / ELECTRICAL

LIGHTING SYSTEM

Console: ETC Express 72/144 w/ single monitor (1) RFU

ML Console Leprecon LPX-24 ML board with monitor, keyboard, and mouse.

Dimmers: (3) ETC Sensor SR48 Racks, comprised of D20 modules at 2.4kW.
20A Dimmers 208
20A House Light Dimmers 32

***NOTE: All house fixtures are lamped with HPL550 77 volt lamps and used with the ETC dimmer doubling system.**

Cable Path: Center booth position from back SL is approximately 198'.

POWER DISTRIBUTION

- (1) 400 amp, 3 phase company switch with open lugs located off SL on proscenium wall.
- (1) 200 amp, 3 phase switch with open lugs located off SR on proscenium wall. (House sound is also hard wired to this panel)

LIGHTING INVENTORY

- (3) ETC Source 4 Ellipsoidal @ 10 degrees
- (28) ETC Source 4 Ellipsoidal @ 19 degrees
- (59) ETC Source 4 Ellipsoidal @ 26 degrees
- (42) ETC Source 4 Ellipsoidal @ 36 degrees
- (61) ETC PARs each w/ VN, N, M, & W* Flood lenses
- (6) 4 cell / 4 circuit Broad Cycs
- (2) High End Studio Spots CMY 575 with 30° lenses

LIGHTING HARDWARE

- (6) S4 50° Lens tube
- (8) 10' Boom Pipes
- (8) Boom bases 50 lbs.
- (15) S4 Barn doors
- (6) Floor mounts for fixtures
- (29) S4 Pattern Holders "A" Size
- (29) S4 Pattern Holders "B" Size
- (24) S4 Donuts
- (6) S4 Drop-in Iris
- (2) 18° Standard Studio Spot Lenses

FOLLOWSPOTS

- (2) Altman Voyager Followspots located rear of house left and right balcony level.

SOUND AND COMMUNICATION SYSTEMS

HOUSE CONSOLE(s):

Allen & Heath GL4000, 40 channels with 8 audio groups, 10 Aux sends, 11 x 4 Matrix, Left Right & Mono busses, 4 Band EQ plus HPF, 4 stereo returns.

Allen & Heath GL2200, 24 channel with 4 audio groups, 6 Aux sends, 2 Stereo Input channels, 2 Stereo Returns, 4 Band EQ plus HPF.

MONITOR CONSOLE:

Allen & Heath GL3000, 40 channels with 8 audio groups, 8 Aux sends, 12 x 2 Matrix, 4 Band EQ plus HPF.

FRONT OF HOUSE RACK EQUIPPED WITH:

- (1) Ashly GQX 3102 Stereo Third Octave Graphic Equalizer
- (1) Ashly MQX 2310 Stereo Third Octave Graphic Equalizer
- (2) DBX 1046 Quad Compressor/Limiter
- (1) DBX 1066 Compressor/Limiter/Gate
- (1) Aphex 105 Logic Assisted Gate (4 chan.)
- (1) Aphex 106 Easyrider 4 chan. Auto. Compressor
- (1) Symetrix 606 Delay F/X Machine
- (2) Yamaha SPX 990 Multi Effect Processor
- (1) Lexicon LXP-15II Digital Effects Processor
- (1) JVC XL-V282 CD Player
- (1) RPS 11 Power Supply for the GL4000

MONITOR RACK EQUIPPED WITH:

- (3) Ashly GQX 3102 Stereo Third Octave Graphic Equalizer
- (1) RPS 9 Power Supply for the GL 3300

SPEAKER CONFIGURATION

The house is equipped with stereo left and right mains, center cluster, balcony fill system, and under balcony fill system.

The Left and Right Mains consist of (4) EAW KF650's permanently flown (2) left and (2) right directly in front of the apron. The 650's are powered by QSC Powerlight Amps and use an Ashly Protea 24 bit digital crossover. See Front of house rack for additional outboard gear.

The Subs consist of (4) EAW SB600's located on floor level (2) per side.

The Center Cluster consists of (1) JBL 4646B Subwoofer, (2) JBL 4646A Mids, and (2) JBL 2447J Horns. Powered by QSC USA Series amps. The center cluster has a RANE PE15 Parametric Equalizer controlled in the Sound booth.

The Balcony Fill system consists of (2) EAW JF60 speakers splitting center. Powered by QSC USA series amps and EQ'd by a RANE PE15 and a RANE AD 22B delay unit.

The Under Balcony Fill system consists of (4) EAW JF50 speakers. Powered by QSC USA series amps and EQ'd by a RANE PE15.

Stage Monitors consist of (10) EAW LA 212 Monitor boxes and (4) JF 100's.

Mix position (for most events) located Row Q House Left Main level of the theater approx. 70' from the stage. Cable path to HL mix position from back SR is approximately 106'.

In some concert settings, killing 18 seats can create a Center House Mix position. This position is approx. 55' from stage.

MICROPHONES

All microphones below are Shure brand unless noted

(6) SM 57's	(1) Beta 91	(4) Beta 98's w/clips
(5) SM 58's	(1) Beta 52	
(4) SM 81's Condenser	(2) Crown PCC's	

(6) Shure UC Series Wireless Systems including: (6) Beta 87's, (6) UC1-UB Lav units, (4) WH20TQG dynamic headset mics, and (1) WCM16 headset condenser mic.

SOUND ACCESSORIES

(7) Rapco DB-100 DI Boxes	(4) Short boom arms
(2) Countryman DI Boxes	(9) Long boom arms
(8) Tall Mic stands w/round bases	(2) Table top gooseneck stands
(5) Tall Tripod stands	(1) Technics SL-PG350 CD player
(5) Short Mic stands w/small or round bases	(1) Technics RS-TR575 Dual Cassette

COMMUNICATIONS

The theater has (11) single muff & (2) double muff Clear Com headsets with belt-packs. Building is hardwired with Clear Com hookups at all appropriate technical locations.

BACKSTAGE PAGING SYSTEM

Facility is equipped with a backstage monitor and paging system that feeds the dressing rooms, booths, backstage, and upstairs studio. The control stations for paging are located downstage left and in the center control booth.

PERFORMER FACILITIES

All performer facilities are below stage level and are accessible from stage left and right stairwells, and by pedestrian elevator.

- (2) Company dressing rooms, each with restroom facilities (10-14 people each)
- (2) Star Dressing rooms, each with shower and restroom facilities (1-2 people each)
 - * Studio (located upstairs) Overflow dressing rooms or production office
 - * Green room
 - * Musicians room (accesses orchestra pit) Please note this room is used for storage of orchestra shell and grand piano.

ADDITIONAL STAGE EQUIPMENT

- (2) 8' Ladders
 - (1) 3' Ladders
 - (110) Orchestra chairs
 - (1) 7 1/2' Chickering Grand Piano
 - (8) 4'x 8' Wenger Adjustable Risers
 - (15) Wenger Legacy Acoustical Shell Wall Units
 - (1) JLG Model 20DVL Drive-able Vertical Lift. Working height of 26'0"*
 - (1) Genie AWP25 Personal Lift*
- (12) Wenger Music Stands
 - (12) Music Stand Lights
 - (1) Conductor Podium with railing
 - (1) Petrof Upright (Black)
 - (2) 4'x 4' Wenger Adjustable Risers
- (*All manufacturers requirements will be adhered to when using the lift. Craterian personnel only.)
- (*All manufacturers requirements will be adhered to when using the lift. All outriggers must be in place and screwed down tight before use. This lift will not be moved with the bucket in the air.)

CRATERIAN PERFORMANCES CONTACT SHEET

CRATERIAN GINGER ROGERS THEATER
23 SOUTH CENTRAL AVE., MEDFORD, OR 97501
ADMIN. 541-779-8195 FAX 541-779-8175

Stephen McCandless – Executive Director
stephen@craterian.org, 541-779-8195 ext. 307
Booking Contact, Artist contracts

Kathy Balint – Event Manager
kathy@craterian.org , 541-779-8195 ext. 301
Hospitality, rental contracts, receptions

Maureen Esser – Development & Communications Manager
maureen@craterian.org, 541-779-8195 ext. 303
Media Relations, contacts, fundraising

Brad Nelson – Technical Director
brad@craterian.org, 541-779-8195 ext. 302
All technical aspects – load in, lights, sound

Nick Walsch – Assistant Production Manager
nicholas@craterian.org, 541-779-8195 ext. 308
Technical aspects and rental advancement

Jim Burke – Box Office Manager
541-779-3000, jim@craterian.org
Ticket information, general information

Lindsay Darneille– House Manager
541-779-8195 ext. 306, lindsay@craterian.org
Audience safety, house rules

Darla DenHerder– Office Manager
541-779-8195 ext. 304, darla@craterian.org
Payroll, general information

Website @ www.craterian.org